

GENERAL COURSE OUTLINE

(English 315 - Advanced Reading and Writing)

2 credits - 2 hours/week

Prerequisite

ENG 120 or the equivalent

Texts:

The Role of Women in Canadian Literature. Edited by Elizabeth McCulloch

The Cinderella Complex - Woman's Hidden Fear of Independence. Colette Dowling

Description:

The course aims at developing advanced reading and writing skills within the context of Women's Studies. It emphasizes those communication skills which help express a wider view of the world in which students live and find their livelihoods.

Summary of Objectives:

Upon completion of this course, a student should be able to:

1. Produce a comprehensive discussion of an important theme related to one of the major course topics.
2. Demonstrate enhanced reading experience related to one or two course themes.
3. Relate the implications of the course's themes to an aspect of the major subject area in which he/she will likely find employment.

Judith Wikman - January 12, 1983

Secretarial

EDP

Advertising

ECE

ENGLISH 315

WOMEN IN CANADIAN LIFE

ASSIGNMENTS - TESTS - GRADING

1. Mid Term Test - \* 25 marks

Time - Week of February 21st - 25th - Lecture Hour

Place - E180

Description

One essay-type question. To be answered in class. (A Requirement)

Question to be chosen from a list and prepared in advance.

Research required.

2. Book Report - 25 marks

Due - Monday March 7th

Description - Refer to appropriate handout sheet

3. Case History Report - 40 marks

Due - Monday April 11th

Description - Refer to appropriate handout sheet

4. Participation and Attendance - 10

Late assignments may be subject to a grade penalty.

- \* A student who can furnish convincing evidence that he or she missed the test for a VALID REASON, may be permitted to write it late.

Whenever possible, such an arrangement should be made before the day of the test.

Canadian Studies

"No one can tell yet what mask to carve for Canada, which type to choose - a pulp savage or a bank teller, a civil servant or a broke hustler or a signalman helping to keep the peace in Cyprus or the Gaza Strip -- whether the face should be serene and adventurous, or withdrawn and introspective. No one can tell for certain yet whether Canada is one nation or two. The country reveals itself only slowly even to those who love it most and much of its character still remains ambiguous." - Douglas LePan

This course will concentrate on Canadian issues and themes as they have been revealed by Canadian writers of every kind: missionaries, soldiers, explorers, journalists, poets, and novelists. We will attempt to identify several dominant attitudes that have helped to shape our concept of ourselves and our neighbours. We will examine the problems of isolation and survival as they appear from group to group, generation to generation, and region to region.

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Women's Studies

Although it is a historical fact that women participated fully in the colonization and development of Canada and that, alongside their men, they were forced to confront and overcome the hardships and perils associated with a frontier existence, until 1929 it was the ruling of common law that "Women...are not persons in matters of right and privilege." Equal in hardship but unequal in privilege. Presumably, the outmoded thinking that maintained such a system is now obsolete. But do traces of it still exist?

This course will attempt a critical look at the contributions of women, past and present, to Canadian life, and at the major issues that they have confronted in their quest for a full share of the rights and responsibilities that all Canadians take for granted. It will attempt, as well, to evaluate both the successes and the failures of that quest.

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Future Studies

This course is designed to encourage inquiry and to provoke serious thought and discussion of the implications of scenarios for the future. How, for example, ought we to organize our affairs, our lives, in view of diminishing stocks of petroleum - based energy resources? What sorts of choices do we encounter when we consider the potential inherent in electronic micro-circuitry? How, in short, will we live into the future? What will be its design?

Students are expected to actively participate through reading, research, lectures, and discussion.

TO: ALL STUDENTS IN SECOND YEAR

You are required to complete Advanced Reading and Writing (ENG. 315) in order to graduate. This course, which carries three credits, is offered in the fourth term of all programs excepting only MRC where it is offered in third term.

Three options are available this coming semester - Canadian Studies, Future Studies, and Women's Studies.

Please read the course descriptions (over), indicate your preference on the form below, and immediately hand it to your contact instructor, program co-ordinator, or department chairman. Alternatively you may return the form to the Applied Arts office (E 360). Students will be placed in the course of their choice on a first-come, first-served basis whenever possible.

Students with Grade 13 English credits should check with the Co-ordinator, Language & Communication, in E 470 at a convenient time prior to the Christmas holiday.

ENG. 315 - PREFERENCE FORM

(PLEASE PRINT)

NAME: \_\_\_\_\_  
LAST NAME FIRST NAME

PROGRAM: \_\_\_\_\_

Selection for Advanced Reading and Writing (ENG. 315) - place an "X" in the appropriate Box.

Canadian Studies

Future Studies

Women's Studies

FORMS MUST BE RETURNED BY THURSDAY, NOVEMBER 20TH

ENGLISH 315-2

WOMEN IN CANADIAN LIFE

Topics:

1. Women in History: An Overview
2. Canadian Women's Struggle for Full Citizenship and Equal Rights
3. Women and Work Part I; Women's Work in the Home
4. Women and Work Part II: Women's Work in the Labour Force
5. Women's Legal Status Part I: Through the Ages
6. Women's Legal Status Part II: In Ontario and Canada
7. The Socialization of Women Part I: The Agents of Socialization
8. The Socialization of Women Part II: The Purpose and Effects of Socialization
9. Reversing the Stereotypes
10. Feminism and Women's Liberation
11. Women in Canadian Art and Literature Part I: As Depicted by Artists and Writers
12. Women in Canadian Art and Literature Part II: Women Artists and Writers

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